

CYNTHIA EID

www.cynthiaeid.com

Telephone: 781-863-0140

e-mail: cynthiaeidmetalsmith@gmail.com

Education

M.F.A. in Jewelry, Design, and Metalsmithing, Indiana University, Bloomington	1980
B.S. in Art Education, University of Wisconsin, Madison	1977

Awards and Honors

Selected as one of 5 "Women to Watch 2018" by the National Museum of Women in the Arts Massachusetts State Committee	2017
Recognized by Argentium International Ltd as a Pioneer with Argentium Sterling	2012
Niche Award - Jewelry: Sterling with Stones	2005
Heikki Seppa Scholarship in Metal, Haystack, Deer Isle, Maine	2005
Finalist, Hollowware, Saul Bell Design Competition, Albuquerque, NM	2004
Winning designer of the SNAG Honorary Membership Award Design Competition	2003
Finalist, Hollowware, Saul Bell Design Competition, Albuquerque, NM	2003
Finalist, Judith Altman Memorial Judaica Competition, Elkins Park, PA	2002
Director's Choice Award and People's Choice Award – Silver, De Cordova Faculty show, Francesca Anderson Gallery Lexington, MA	2002
Hollowware/Metal Formation Award, Millennium Metal 2001, SNAG-Richmond, VA	2001
Massachusetts Cultural Council Grant	2001
Niche Awards - 2 categories: Jewelry-Silver, and Teapots	1999
Niche Finalist – Judaica	1999
Fold Forming Award - Metalsmithing in the New Millennium, Portland, ME	1998
Third Silverhawk Fine Crafts Internet Exhibition - Primary Winner (web page)	1998
Second Silverhawk Fine Crafts Internet Exhibition - Metal award (web page)	1997
Juror's Award, Crafts National 31, Pennsylvania State University	1997
Silverhawk National Fine Crafts Competition - Primary Award: Jewelry/Metal	1996
Silverhawk National Fine Crafts Competition - Secondary Award: Metal	1996
Honorable Mention, MJSA SAVE Jewelry Design Competition	1996
Finalist, Spertus Judaica Prize	1996
Flatware Award, Sterling Silver Design Competition, New York	1980
Metal Award, Beaux Arts Designer Craftsman, Columbus, OH	1979
Third Prize, Sterling Silver Design Competition, New York, NY	1978
Judge's Award, Containers, Bloomington, IN	1978
Ford Foundation Grant	1977
Best in Show, Wisconsin Union Craft Exhibition, Madison, WI	1975

Book, Videos, Articles, and Manuals Authored

<u>How to Make Argentium Jewelry</u> – 3 videos, Interweave / F&W Publishing	2015
<u>Jewelry Metals</u> – MJSA Press, chapter on Anticasting co-written with Michael Good	2015
<u>Creative Metal Forming</u> , book written with Betty Helen Longhi, published by Tim McCreight's Brynmorgen Press,	2013
<i>Jewelry Artist</i> , August, "Hammer and Anneal" with Betty Helen Longhi	2009
<i>MJSA Journal</i> , Feb "Clean Cut-Testing Fox Germany's Champion Cup Burs in the Shop"	2008
<i>Art Jewelry</i> , August, "Road Testing Argentium Sterling Silver"	2006
<i>SNAG News</i> , Summer, " Argentium Sterling Silver"	2005
Instructional manuals: Microfold Brake, Bonny Doon Synclastic Former I and II, Knew Concept Saw, Precision Saw Guide II	2005-8
<i>Metalsmith</i> , Spring, Exhibition Review of Alyssa Dee Krauss	2003
<i>Lapidary Journal</i> , July – Step-by-step article	2003
<i>Metalsmith</i> , Fall, Studio Visit with Jeffrey Herman	2003
<i>SNAG News</i> , December, "Successfully Photograph Your Metalwork"	2000

Publication of Work

<u>Modern Judaica: Today's Makers, Today's Sacred Objects</u> , Jim Cohen, Schiffer Books	2023
Fold Forming for Jewellers and Metalsmiths	2018

IMAGINE Peace Now	2017
<i>MJSA Magazine</i> , May, Creative Design – Redefining Balance	2017
<i>Art Jewelry Today</i> 4, Schiffer Publishing	2016
“Doer’s Profile”, <i>Lapidary Journal</i> , January	2016
Handouts from the 21 st Century	2016
“Ideas and Inspiration / Behind the Design”, <i>MJSA magazine</i> - April	2014
“Russian Filigree Tips”, <i>Lapidary Journal-Jewelry Artist</i> , March	2013
<i>Secret Shop Weapons – Jewelers Reveal their Favorite Tools</i> , MJSA Press	2012
<i>Showcase 500 Rings</i> , Lark Books	2012
<i>Silversmithing for Jewelry Makers</i> by Elizabeth Bone	2012
<i>Lapidary Journal/Jewelry Artist</i> , August, “Trends-Argentium Sterling Silver”	2012
<i>21st Century Jewelry: The Best of the 500 Series</i> , Lark Books	2011
<i>Earrings</i> , Lark Books	2011
<i>Pewter Studio</i> , by Lisa Slovis Mandel	2010
<i>500 Judaica: Innovative Contemporary Ritual Art</i> , Lark Books	2010
“Doer’s Profile”, <i>Lapidary Journal</i> , June	2009
<i>Fold Forming</i> , by Charles Lewton-Brain	2008
<i>Art Jewelry Today</i> 2, by Jeffrey B. Snyder	2008
<i>Jewish Women Artists Around the World</i> , Cover photo and December photo Wall calendar by Hadassah-Brandeis Institute	2008
<i>500 Wedding Rings</i> , Lark Books	2008
<i>500 Pendants and Locketts</i> , Lark Books	2008
<i>MJSA Journal</i> , “My Secret Weapon”, April	2008
<i>Silver Magazine</i> , “On Collecting”, Nov/Dec	2007
<i>Ornament</i> , June – feature article by Elizabeth Frankl	2007
<i>Art Jewelry</i> , September – Artist Profile	2007
<i>500 Earrings</i> , Lark Books	2007
<i>500 Vessels</i> , Lark Books	2007
<i>The Artisans Quarterly</i> , Summer	2007
<i>Hydraulic Die Forming For Jewelers & Metalsmiths</i> , 4 th edition, by Susan Kingsley	2007
<i>The Art & Craft of Making Jewelry</i> , by Joanna Gollberg	2006
<i>Accent on Lifestyle</i> , October/November	2006
<i>Rio Grande News and Product Review</i> , “Design Horizons” Spring	2006
<i>Lapidary Journal</i> , February	2006
<i>Teapots - Makers and Collectors</i> , by Dona Z. Meilach	2005
<i>Metalsmith, Exhibition in Print</i>	2005
<i>Metalsmith</i> , Spring, Studio Visit: Cynthia Eid	2005
<i>Niche Magazine, Autumn</i> , What’s New: Hollowware	2005
<i>InStore</i> , August	2005
<i>Lapidary Journal</i> , July, Favorite Tool, and Facets	2005
<i>Professional Jeweler</i> , March	2005
<i>Welding Journal</i> , March	2005
<i>Niche, Spring</i> – Niche Awards	2005
<i>AJM, May</i> -Niche Awards	2005
<i>Lapidary Journal</i> , March (article about Metalwerx)	2005
<i>1,000 Rings</i> , Lark Books	2004
<i>AJM Magazine</i> , December, AJM Innovation Awards, by Glen Beres	2004
<i>AJM Magazine</i> , June, Technology and Design, by Suzanne Wade	2004
<i>Ornament</i> , Vol. 27, no. 2– featured in ad for Rio Grande	2004
<i>Metalsmith</i> , spring– featured in ad for Rio Grande on back cover	2004
Who’s Who of American Women	2004-5
Calendar 2004-5, Bank Leumi, NY, CA, FL, IL	2004-5
Featured on TV program, New England Dream House, NECN, June 13 (part of interview with Karen Christians about Metalwerx)	2004
<i>Jewish Herald-Voice</i> , Houston, TX, August 5,	2004
<i>CRART</i> , Korea’s monthly craft and art magazine, February	2003
<i>Art Jewelry Today</i> , by Dona Z. Meilach	2003
<i>Lapidary Journal</i> , July - Cover photo, feature article, and step-by-step	2003
<i>Metal Corrugation: Surface Embellishment and Element Formation for the Metalsmith</i> , by Patricia McAleer	2002
<i>Judaic Artisans Today: Contemporary Judaica in the United States and Those Who Created it</i> , by Kathryn Morton	2002
<i>Allgemeines Künstlerlexicon</i> , dictionary of artists (German)	2002

<u>The Santa Fe Symposium on Jewelry Manufacturing Technology</u>	2002
<i>Rio Grande Tools Catalog</i>	2003
<i>Rio Grande Tools Catalog</i>	2002
<u>The Ring</u> , exhibition catalog	2002
<i>Lapidary Journal</i> , December	2001
<i>AJM-Magazine</i> , June	2001
<i>Hadassah Magazine</i> , May	2001
<i>Jewish Woman</i> , Spring	2001
Silver Triennial 13, catalog, Hanau, Germany	2001
<u>Contemporary Silver: Commissioning, Designing, Collecting</u> by B. Seymour Rabinovitch and Helen Clifford	2000
SNAG News, December, article, Successfully Photograph Your Metalwork	2000
<i>News and Product Review</i> , Rio Grande Tools and Equipment, Winter <i>Niche</i> , Winter 2000	2001
<i>AJM</i> , March	1999
<i>American Craft</i> , August/September	1999
<i>1998 Metalsmith Exhibition in Print</i>	1998
<i>American Style</i> , Winter	1998
<i>The Functional Vase Project: 1998</i> , exhibition catalog	1998
<i>American Style</i> , Summer	1998
<i>American Silversmith</i> , 1997 annual	1997
<i>Metalsmith</i> , Fall	1997
<i>Jewelers Circular Keystone</i> , April	1997
SNAG News, Vol.5, No.4	1997
SNAG News, Vol.5, No.3	1997
<i>The Reporter</i> , <i>Women's American ORT</i> , Summer 1997, Vol. 48, No.2	1997
<i>Boston Globe</i> , Sunday, April 13	1997
<i>Artisans in Silver: Precious Illuminations</i> , Exhibition catalog	1997
<i>Lexington Minuteman</i> , April 10 and April 17	1997
<i>1997-1998 Calendar Diary</i> , Women's League for Conservative Judaism	1997
<i>Crafts National 31</i> , exhibition catalog	1997
<i>Realm Between Realms</i> , exhibition catalog	1997
<i>Artisans in Silver: Judaica Today</i> , Exhibition catalog	1997
<i>The Handbook</i> , by the Guild	1997
<i>Arts Rag</i> , October	1996
<i>Chain Gang</i> (CD-ROM catalog), link is pictured on back cover and in catalog	1996
SNAG News, Vol. 4, No. 4	1996
<i>American Silversmith</i> , Summer (front cover)	1996
<i>Spertus Judaica Prize</i> , Exhibition catalog, and the October calendar cover	1996
<i>Metal Arts Source Book II</i> , (CD-ROM) by Bob Mitchell	1996
<i>Contemporary Craft Sourcebook III</i> , The Guild	1996
<i>Who's Who of American Women</i>	1997-8
<i>The DAC - The National Directory of Artists and Craftsmen</i>	1996
<i>1995 Metal Arts Source Book</i> , (CD-ROM) by Bob Mitchell	1995
<i>Artisans in Silver: The Vase</i> , Exhibition catalog	1995
<i>American Craft</i> , June/July	1995
<i>The Crafts Report</i> , July	1995
<i>Memphis</i> , July	1995
<i>American Craft</i> , August/September	1992
<u>Designing for the Table</u> , by Michael Wolk	1992
<u>1992 Jewelry/Metalwork Survey</u> , edited by David LaPlantz	1992
<i>Metalsmith</i> , Spring	1991
<i>Society of American Silversmiths Journal</i> , Spring	1991
<i>Metalsmith</i> , Winter	1986
<i>American Craft</i> , December/January	1985-86
<i>Reflections: A Tribute to Alma Eikerman, Master Craftsman</i>	1985
Honored for Outstanding Achievement in the Field of Design, in <u>Compendium</u> , by Women in Design International	1981
Illustrated <u>Anthology of Jazz Violin Styles</u> , by David Reiner	1981
Illustrated <u>Anthology of Fiddle Styles</u> , by David Reiner	1979
<i>Jeweler's Circular Keystone</i> , September	1980

Permanent Collections and Commissions - Highlights

Victoria and Albert Museum, London, England, permanent collection
Broad-bladed silver server collection of B. Seymour Rabinovitch, Seattle, WA
Museum of Fine Arts Boston, Contemporary Decorative Arts/Judaica
Copia– The American Center for Food, Wine, and the Arts (museum), Napa Valley, CA
Spoon Collection
Sonny and Gloria Kamm, California, two teapots in the Kamm collection
Lee Marshall, Bonny Doon Engineering, California, private collection
Ronald Abramson, New York, private collection
Eternal Light, menorah, and wall sculpture for Temple Beth Abraham, Nashua, NH
Eternal Light for Temple Beth-El in Northbrook, IL
William Hood Jr., M.D., flatware collection
Numerous private collections and commissions for wedding rings, jewelry, and hollowware

Exhibitions

2023 *Creative Alloys: The Boston Metals Scene*, Fuller Craft Museum, Brockton, MA
2022 Under Fire 4, Enamel Guild North East International Juried Exhibition, Online
2021-22 Cell Full/Filled: Cloisonne as Voice, Enamelist Society. Online and at Arrowmont
2021-22 *Voltage: The Power of Contemporary Jewelry*, Online SNAG exhibition
2021 Time Capsule, Indiana University, Bloomington
2021 *Reflection/Reawakening/Resilience*, Lex Art, Lexington, MA
2021 Cups of Good, Society of Arts and Crafts, Boston, MA
2021 By Hand – Illuminating the Bond Between Artist and Material, Attleboro Arts Museum, MA
2021 Outside the Lines, Monique Rancourt Artisan Gallery, Waltham, MA
2020-1 Under Fire 3, Enamel Guild North East (online exhibition)
2020-1 Surface Matters: Grit or Gloss Enamel Exhibition, Georgia Southern University, Statesboro, GA
and Millersville University, Millersville, PA
2018 Nature Redefined, Mobilia Gallery, Cambridge, MA
2017 World On a String, Mobilia Gallery, Cambridge, MA
2017-8 IMAGINE Peace Now – U of NC, Society of Arts & Crafts - Boston, MA, Kentucky Center for African
American Heritage - Louisville, Kentucky, Craft Alliance – St. Louis, MO, Radius Gallery – Santa Cruz, CA
2016 North America Mokume-Gane Exhibit in Japan, Tsubame Industrial Materials Museum and
Yamawaki Art College Gallery
2015 17 Metal Artists: Influencers & Innovators #1, Elements, Ltd, Des Moines, IA
2015 A Journey Through Time, Mobilia Gallery, Cambridge, MA
2014-15 We Are SNAG: Identity - juried on-line exhibition
2014 Farm to Table, Asheville Art Museum, NC
2014 Biennial Members Exhibition, Fuller Craft Museum, Brockton, MA
2014 Points of Departure, Baltimore Jewelry Center, Maryland
2013 The Seventh Day, Hebrew Union College Museum, New York, NY
2013 Objects of Status, Power, and Adornment II, Mobilia Gallery, Cambridge, MA
2013 Stain/less, Sheffield, England
2012 Contemporary Visions Of The Necklace, Mobilia Gallery, Cambridge, MA
2012 Art for the Ear/The Art of the Ring, Mobilia Gallery, Cambridge, MA
2011 Objects of Status, Power, and Adornment, Mobilia Gallery, Cambridge, MA
2010 "True Individuality — Adornment for the Hand", U. of Wisconsin, Eau Claire
2010 Spruill Celebrates 35 Years, Spruill Gallery, Atlanta, Georgia
2009 Functional and Sculptural Teapot Exhibition, JRB Art at the Elms Gallery, Oklahoma City, OK
2009 All That Glitters, Cahoon Museum, Cotuit, MA
2009 Craft Show Lexington, Francesca Anderson Fine Art, Lexington, MA
2009 The Art of Opening: Corkscrews & Bottle Stoppers, Wood Turning Center, Philadelphia, PA
2008 Japan Jewelry Design Association's Biennale exhibition—traveling in Japan
The Ueno Royal Museum, Tokyo
The Museum of Arts and Craft- ITAMI, Itami city,
Hyogo Prefecture, Sendai City
Sendia Mediatheque Gallery, Sendai City, Miyagi Prefecture, Nagoya City
Design Gallery, 4th Floor of the International Design Center, Nagoya City
Aichi Prefecture, Fukuoka City

- Mitsubishi Artium Imz, Fukuoka Prefecture, Fukuoka City
- 2007-8 Silver Triennial 15, Goldschmeidhaus, Hanau, Germany and traveling Europe: Messe Ambiente, Galleria, Frankfurt, Rosenthal Studio Haus, Moscow (RUS) Museum für Kunst und Gewerbe, Hamburg, Deutsches Goldschmiedehaus, Hanau, Porzellanhaus Franzen, Düsseldorf, Museum Kunstgewerbesammlung, Huelsmann, Bielefeld, Museet På Koldinghus, Kolding (DK), Ninaber van Eijben, Den Haag (NL), Wasserschloss Klaffenbach, Chemnitz, Die Neue Sammlung Staatliches Museum für Angewandte Kunst, Design in der Pinakothek der Moderne, Munich
- 2008 Contemporary Crafts, Invitational at JRB Art, Oklahoma City, Oklahoma
- 2008 Master Metalworkers MegaMingle, Pabst Gallery, New Smyrna Beach, FL
- 2008 The Tattoo, Mobilia Gallery, Cambridge, MA
- 2007 2007 Exhibition 3, Taboo, San Diego, CA
- 2007 Celebrating the Art of Adornment, Mobilia Gallery, Cambridge, MA
- 2007 250 Earrings, Facère Jewelry Art Gallery, Seattle, WA
- 2007 Enlightened Judaica, Boulder Arts & Crafts Gallery, Boulder, CO
- 2007 Faculty Exhibition, DeCordova Museum School, Lincoln, MA
- 2006 Reinterpreting the Vessel, Perimeter Gallery, Chicago, IL
- 2006 Feminine Adornment, Gulf Coast Community College, Panama City, FL
- 2006 "Parameters of Preciousness" Gahlberg Gallery, College of DuPage
- 2005 SOFA – Chicago, Exhibition in Print and Mobilia Gallery
- 2005 Celebrating the Necklace, Mobilia Gallery, Cambridge, MA
- 2004-5 Silver Triennial 14, Goldschmeidhaus, Hanau, Germany and traveling Europe
- 2004 Solo exhibition at Fleury Gallery, Houston, TX
- 2004 Connections, Mobilia Gallery, Cambridge, MA
- 2004 National Metal Arts Invitational: Vessels and Jewelry, Montgomery College, MD
- 2003 SNAG Collection 2003 – Body Geometrics: Earrings, benefit auction for SNAG at SOFA
- 2003 SOFA – Chicago, represented by Mobilia Gallery and Function + Art
- 2003 Vessels, Boxes, and Baskets at Function + Art, Chicago, IL
- 2003 SOFA - NY, represented by Mobilia Gallery and Yaw Gallery
- 2003 Metal and Jewelry Exhibit, Natalie Paul Gallery, Geneva, WI
- 2003 Visiting Artists Exhibit – No Limits to Discovery, Worcester Center for Crafts, MA
- 2003 Refined: Small Forms in Precious Metals, S.F. Austin State University, Nacogdoches, TX
- 2003 Faculty Exhibition, DeCordova Museum School, Lincoln, MA
- 2001-2003 The Ring, Mobilia Gallery, Cambridge, MA and traveling to The Wustum Museum, Racine, WI, The Art Center in Colorado Springs, CO, Main Gallery, Fine Arts Center, University of Texas at El Paso, The Gallery in Ruthin, Wales
- 2001-2002 Silver Triennial 13, Hanau and Gotingen, Germany; Budapest, Hungary; Sheffield, England; Antwerp, Belgium; Prague, Czechoslovakia; Kolding, Denmark
- 2002 SOFA Chicago, represented by Mobilia Gallery
- 2002 Steel City: Contemporary America in Metal, Sangre de Cristo Arts Center, Pueblo, CO
- 2002 Metals: The Colorado Connection at Denver International Airport, Denver, CO
- 2002 Mechanics of Innovation, Object Design, Denver, CO
- 2002 "Judaic Artisans Today", Kane Marie Fine Arts Gallery, Virginia Beach, VA
- 2002 Jewelry in Painting, Mobilia Gallery, Cambridge, MA
- 2002 Judith Altman Memorial Judaica Competition, Temple Judea Museum, Elkins Park, PA
- 2002 Faculty Exhibition, De Cordova Museum School, Lincoln, MA
- 2001 Metal Departures, St. Louis, Mo
- 2001 SOFA – New York, represented by Mobilia Gallery
- 2001 Tevet to Av: Celebrating Contemporary Judaica, Gallery of Design, UW-Madison
- 2001-2002 Encountering the Second Commandment. American Jewish Museum, JCC, Pittsburgh; Nathan D. Rosen Museum Gallery, JCC, Boca Raton, FL; Starr Gallery, JCC, Newton, MA
- 2001 Enhancements: Handcrafted Functional Objects. Touring to: Museum of the Southwest, Midland TX; Del Rio Council for the Arts, Del Rio, TX; J Wayne Stark University Center Galleries, College Station, TX; Perspective Gallery, Blacksburg, VA
- 2001 Millennium Metal 2001, SNAG, Artemis Gallery, Richmond, VA
- 2000 Vessel Invitational 2000, Roberts Wesleyan College, Rochester, NY
- 2000 Living in the Moment, Brookdale Center, Hebrew Union College, NY, NY and Cincinnati, OH
- 2000 Exhibition in Motion, S.N.A.G. Conference, Boston, MA
- 2000 Refined II: Containers in Metal, Nacogdoches, TX
- 2000 SOFA New York represented by Yaw Gallery
- 2000 The Table Illuminated, Yaw Gallery, Birmingham, MI
- 2000 50 Years of Studio Jewelry, Mobilia, Cambridge, MA
- 2000 Annual Faculty Exhibition, Peters Valley Craft Education Center, Layton, NJ
- 2000 This is Not Paul Revere's Silver, Cambridge Artists' Coop, Cambridge, MA

2000 Heaven on Earth, Goldman Art Gallery, JCC of Greater Washington, Rockville, MD
 2000 Metalheads, N.W. Barrett Gallery, Portsmouth, NH
 1999 Magic and Ritual: Hanukkiahs Through Contemporary Eyes, Steinbaum Krauss Gallery, NY, NY
 1999 SOFA Chicago (Mobilia Gallery and I Space)
 1999 Enduring Traditions Through the Next Millennium, National Ornamental Metal Museum, Memphis, TN
 1999 Talismans for the Coming Millennium, Washington U. Gallery of Art, St. Louis, MO
 1999 Holidazzle 1999, Kentucky Art and Craft Gallery, Louisville, KY
 1999 Self Portrait: Postures in Metal, Center of Contemporary Art, St. Louis, MO
 1999 Containment, Center Art Gallery, Southern Illinois University, Edwardsville and I space, Chicago, IL
 1999 The Functional Vase Project, Thomas Mann, New Orleans, LA,
 and at J. Cotter Gallery, Vail, CO
 1999 Metalhead Society Exhibition, N.W. Barrett Gallery, Portsmouth, NH
 1999 Raising Miriam's Cup, JCC of Greater Baltimore, MD
 1999 Contemporary Metalsmiths 1999, Young and Constantin Gallery, Wilmington, VT
 1999 Teachers' Show, Metalworkers' Guild, Lexington Arts and Crafts Society, MA
 1998 12th Silver-Triennial 1998, Deutsches Goldschmiedehaus, Hanau, Germany
 also: Pforzheim, Budapest, Prague, Schoonhoven, Antwerp
 1998 Silver Servers, Collection of S. Rabinovitch, Seattle Art Museum
 1998 SOFA - Chicago (represented by Mobilia, Yaw Gallery, and SNAG Exhibiton in Print)
 1998 Metalsmithing in the New Millennium, Danforth Gallery, Portland, ME
 1998 EyeCon: National Eyewear Exhibition, John Waldron Art Center, Bloomington, IN
 1998 Wearable Expressions, Palos Verdes Art Center, Rancho Palos Verdes , CA
 1998 SOFA - New York, represented by Yaw Gallery
 1998 Raised from Tradition: Hollowware Past and Present, Seafirst Gallery, Seattle, WA
 1998 Pearls, Philip Monroe Jewelers, Seattle, WA
 1998 The Functional Vase Project, Yaw Gallery, Birmingham, MI,
 1998 Refined, N. American Metalsmithing Competition, S.F. Austin State U., Nacogdoches, TX
 1998 Crafts National 32, Penn State University, Pennsylvania
 1998 Contemporary Fine Judaica, Perkins Gallery, Striar J.C.C., Stoughton, MA
 1998 Metalhead Society Exhibition, N.W. Barrett Gallery, Portsmouth, NH
 1997 Solo show - *Undulations*: Hammered Metalworks, DeCordova Museum, Lincoln, MA
 1997 SOFA - Chicago (represented by Mobilia Gallery)
 1997 Mentor/Mentee, Grand Valley State University, Allendale, MI
 1997 Realm Between Realms, Klutznick National Jewish Museum, Washington, D.C.
 1997 Crafts National 31, Penn State University, Pennsylvania
 1997 The Teapot Redefined, Mobilia Gallery, Cambridge, MA
 1997 Materials Hard and Soft, Center for the Visual Arts, Denton, TX
 1997 Precious Illumination, Indiana University Art Museum, Bloomington, IN
 1997 Scents and nonScents, Signature Gallery, Boston, MA
 1997-8 Artisans in Silver: Judaica Today -- National Ornamental Metal Museum,
 Hebrew Union College Skirball Museum, Yeshiva University Museum, Chrysler Museum of Art,
 Mitchell Museum, Minneapolis Institute of Art, Carnegie Museum of Art
 1997 Forge and Gorge, N.W. Barrett Gallery, Portsmouth, NH
 1997 Start of the Summer: New Work, Pritam and Eames, East Hampton, NY
 1996 Materials Hard and Soft, Center for the Visual Arts, Denton, TX
 1996 S.N.A.G. Chain Gang, Joanne Rapp Gallery, AZ, Gallery I/O, New Orleans, LA
 Charles A. Wustum Museum of Fine Arts, Racine, WI, The Works Gallery, Philadelphia PA
 1996 Spertus Judaica Prize, Spertus Institute, Chicago, IL
 1996 Indiana University Alumni Self-Portrait Exhibition, Bloomington, IN
 1996 Exhibition of American Silver, Shreve, Crump, and Low, Boston, MA
 1996 Spertus Judaica Prize, Spertus Institute, Chicago, IL
 1995 SOFA Miami 1995, Miami, FL (represented by Donald Brecker Gallery)
 1995 Put a Lid on It!, containers exhibit, Society of Arts and Crafts, Boston, MA
 1995 Artisans in Silver 1995: The Vase, National Ornamental Museum, Memphis, TN
 The Arkansas Arts Center Decorative Arts Museum, The Newark Museum, NJ
 1995 With Hammer in Hand: 1995 Massachusetts Jewelry Exhibition, Lenox, MA
 1995 Setting the Place: Art for the Table, Cambridge Artists' Coop, Cambridge, MA
 1995 Jewelry for Lovers and Friends, Signature, Boston, Chestnut Hill, MA
 1994 The Contemporary Silversmith, American Silver Museum, Meriden, CT
 1994 Contemporary Metalsmithing-American Masters, Donald Brecker, Miami, FL
 1994 Teachers' Show, Lexington Arts and Crafts Society, Lexington, MA
 1994 Scents and nonScents '94, Signature, Boston and Chestnut Hill, MA
 1994 Artisans in Silver 1994, National Ornamental Museum, Memphis, TN,

Fuller Museum of Art, Brockton, MA, Muscarelle Museum, Williamsburg, VA
 1993 Forge and Gorge: Eight Women Jewelers, Society of Arts and Crafts, Boston
 1993 Contemporary American Silversmithing, Tesoro Gallery, Los Angeles
 1993 Artisans in Silver 1993, National Ornamental Metal Museum, Memphis, TN
 Georgia State University Art Gallery, Atlanta, GA
 1992 A Sterling Exhibition, Pritam and Eames, East Hampton, NY,
 National Ornamental Metal Museum, Memphis, TN, Worcester Center for Crafts, MA
 1992 Vessels, Upper Gallery, Milwaukee, WI
 1992 Crafts for Special Occasions, Society of Arts and Crafts, Boston, MA
 1991 The Dining Experience, Luckenbach Mill Gallery, Bethlehem, PA
 1991 Cups, Signature, Boston, MA
 1990 Metals Now, Downey Museum of Art, Downey, CA
 1990 The Glorified Goblet, Signature, Boston, Brookline, and Hyannis, MA
 1989 Forge and Gorge, Hoadley Gallery, Lenox, MA
 1988 S.N.A.G. Earring Competition, Joan Michlin Gallery, New York, NY
 1988 Exhibition of Handmade Jewelry, The Goldsmith at Copley Place, Boston,
 1987 Invitational Pewter Exhibition, Tulsa. OK
 1987 Forge and Gorge, Signature, Boston and Hyannis, MA
 1986 Pewter Show, The Renwick Gallery, Washington, D.C.
 1985 Reflections: A Tribute to Alma Eikerman; A Retrospective Exhibition of Alma Eikerman and 40 Indiana
 University Alumni Metal-Artists, I.U. Art Museum, Bloomington, IN
 1985 Ornaments, The Goldsmith at Copley Place, Boston
 1984 Seven Massachusetts Jewelers, Ten Arrow Gallery, Cambridge, MA
 1983 Annual Art Show, The Rivers School, Weston, MA
 1982 41st Annual Cedar City National Art Exhibition, Cedar City, UT
 1982 Make it New: Crafts by New England Artists, Durham, NH
 1982 Three-Person Show, Callanwolde Fine Arts Center, Atlanta, GA
 1982 Metal Invitational, University of Wisconsin, Stout, WI
 1981 Rings and Earrings Invitational, Artistic Sass, Hilton Head Island, SC
 1981 Crafts 15, Central Pennsylvania Festival of the Arts, State College, PA
 1981 Metalsmith '81, University of Kansas, Lawrence, KS
 1980 Sterling Silver Design Competition, Lever House, New York, NY
 1980 Young Americans - Metal, American Craft Museum, New York, NY
 1980 Master of Fine Arts Show, Indiana University Fine Arts Museum
 1980 Indiana University Graduate Metalsmithing Invitational, De Pauw University
 1979 Beaux Arts Designer Craftsman, Columbus Museum of Art, Columbus, OH
 1979 Sterling Silver Design Competition, Lever House, New York, NY
 1979 Indiana University Metalsmithing Exhibit, Bloomington National Bank, IN
 1979 Exhibition 280, Huntington Galleries, Huntington, VA
 1979 Metalsmithing Invitational: I.U., Anglo-American Art Museum, Baton Rouge, LA
 1979 All That Glitters...Metals Invitational, Lafayette Arts Center, Lafayette, IN
 1978 Saenger National Jewelry and Small Sculpture Show, Hattiesburg, MI
 1978 Sterling Silver Design Competition, Lever House, New York, NY
 1978 Indiana Crafts, Indianapolis Museum of Art, Indianapolis, IN
 1978 Containers, The Gallery, Bloomington, IN
 1976 Intent '76: Jewelry/Metal, Edinboro, PA
 1976 Wisconsin Union Craft Exhibition, University of Wisconsin, Madison, WI
 1975 University of Wisconsin Student Art Show, Madison, WI
 1975 Madison Sidewalk Art Show, Madison, WI
 1975 Wisconsin Union Craft Exhibition, University of Wisconsin, Madison, WI
 1975 Undercover: Bookmaking at the University of Wisconsin, Kohler Art Center
 1974 University of Wisconsin Association of Undergraduate Artists, Madison, WI
 1974 Wisconsin Union Craft Exhibition, University of Wisconsin, Madison, WI

Jeweler/Silversmith Experiences

Freelance and Custom Jeweler and Metalsmith	1985-present
Modelmaker/Designer/Production Supervisor, gold jewelry factory, Brookline, MA	1982-85
Designer/Goldsmith, Neal Rosenblum, Worcester MA	1981
Designer/Goldsmith, Joel Bagnal, Goldsmith, Wellesley, MA	1980-81

Teaching Experiences

Teaching workshops in the USA and Internationally	2006-Present
Jewelry and Metals Instructor, NCUE, Certaldo, Italy	2018
Instructor, Metalwerx, Waltham, MA	2006-Present
Advanced Silversmithing & Jewelry Instructor, DeCordova Museum, Lincoln, MA	1995-2010
Jewelry and Metalsmithing Instructor, Lexington Arts and Crafts Society, MA	1992-1994
Jewelry and Metalsmithing Instructor, Adult Education, Lincoln-Sudbury HS	1985
Associate Instructor, Crafts and Design, Indiana University	1978-80
Intern Art Teacher (K-12), Fort Atkinson, WI	1976

Workshops – U.S. highlights

Masters Symposium, Revere Academy, SF, CA	North Bennett Street School, Boston, MA
Haystack, Deer Isle, Maine	Southern Illinois University at Edwardsville
Peters Valley, NJ	DeCordova Museum School, Lincoln, MA
Rio Grande's Education in Motion, Tucson, AZ	Lexington Arts and Crafts Society, MA
Post-SNAG workshop, Bonny Doon, CA	Massachusetts College of Art, Boston, MA
The Armory, West Palm Beach, FL	School of the Museum of Fine Arts, Boston, MA
University of Illinois, Urbana-Champaign, IL	Craft Guild of Dallas, Dallas, TX
MASSC – Metal Arts Society of Southern Cal.	League of NH Craftsmen, Hanover, NH
Tucson Parks and Recreation, Tucson, AZ	Chicago Metal Arts Guild, IL
Metals Edge, Scottsdale, AZ	Metalmorphosis, Fort Lauderdale, FL
Worcester Crafts Center, Worcester, MA	Dartmouth College, Hanover, NH
Metalwerx, Waltham, MA	North Bennett Street School, Boston, MA
MAKER 2004 and 2005, Pescadero, CA	Southwest School of Art and Craft, San Antonio, TX
Houston Metal Arts Guild, Glassell School of Art	Center for Metal Arts, NY
Michigan Silversmiths Guild, Detroit, MI	Guided Lynx, Ridgefield, CT

International workshops-highlights:

Queens College of Art, Griffith U. Brisbane, Australia	Sydney Jewellery School, Sydney, Australia
School of Jewellery, Birmingham City U., UK	Private workshops, Scotland
Crafts Council of Ireland, Kilkenny, Ireland	Private workshop, Girona, Spain
Alberta College of Art and Design, Calgary, Canada	Bijou Moderne, Netherlands

• Private workshops for International students who came to study from:

Wales Israel Halifax, Nova Scotia, Canada Japan

Lectures and Presentations - highlights

Artist talk, Museum of Fine Arts, Boston, MA	2017
"Making Meaning" A Roundtable Discussion-Fuller Craft Museum	2015
MJSA Bench Conference, Warwick, RI – <i>Hydraulic Press demonstration</i>	2013
CoMA Conference-Colorado Metalsmithing Assoc., Lecture(my work) and Argentium demo	2012
SNAG Demo Days – <i>Demonstration of Argentium Silver Processes</i>	2012
SNAG Demo Days – <i>Demonstration of Shell Forming</i> , Seattle WA	2011
Lecture/Demo at Association for Contemporary Jewellery conference, UK	2010
<i>Demonstration: Torch Techniques with Argentium Sterling Silver</i> , SNAG Conference	2008
<i>Design by Committee: The Challenges and Rewards of Commission Work</i> , SNAG Conference	2007
<i>Creating with Argentium Sterling Silver</i> , MJSA Expo, New York, NY	2007
<i>Creating with Argentium Sterling Silver</i> , MJSA Expo, Providence, RI	2007
<i>Moving Metal</i> , Clasp Convergence, Nashville, TN	2006
<i>Argentium Sterling Silver</i> , Clasp Convergence, Nashville, TN	2006
<i>Deep Drawing</i> , Ornamental Turners International, Portsmouth, NH	2006

Service to the Field of Metalworking

Created Lifetime Achievement Award, given annually by Society N. American Goldsmiths	2004-2021
Member - Metalwerx Board of Directors	2022-Present
Chair of Metalwerx Board of Directors	2015-2020
Secretary - Metalwerx Board of Directors	2008-2014

Affiliations

American Crafts Council

American Guild of Judaic Art

Association for Contemporary Jewellery, UK

Forge and Gorge

MJSA

Society of American Silversmiths

Society of Arts and Crafts, Boston, MA

Society of North American Goldsmiths

